Rethinking The Color Line: Readings In Race And Ethnicity
Synopsis

User-friendly without sacrificing intellectual or theoretical rigor, this anthology of current research examines contemporary issues and explores new approaches to the study of race and ethnic relations. The featured readings effectively engage students by helping them understand theories and concepts. Active learning in the classroom is encouraged while providing relevance for students from all ethnic, cultural, and economic backgrounds. The fifth edition features ten new articles on such timely topics as:  
• The U.S. Census’ changing definition of race and ethnicity  
Race-based disparities in health  
Racial and gender discrimination among racial minorities and women  
Being Arab and American  
How social control maintains racial inequality  
The increase in black and brown incarceration  
How racial bias may affect the use of DNA to locate suspects of crimes  
How derogatory ethnic and racial images are created and disseminated by the media  
The sexualization of African American women through the use of gender stereotypes  
The portrayal of light- and dark-skinned biracial characters

Book Information

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   #72 in Books > Textbooks > Social Sciences > Anthropology  
   #138 in Books > Politics & Social Sciences > Anthropology > Cultural  
   #138 in Books > History > Americas > United States > African Americans > Discrimination & Racism

Customer Reviews

Lots of classic sociology pieces on race and ethnicity, such as Omi & Winant’s Racial Formation, Espiritu on Asian panethnicity, Waters, Merton, etc. Great collection, organized well, and thoughtful introductory essays. That said, I didn’t see much difference between the 4th and 5th editions. For my needs, the only piece that was different was the addition of Michelle Anderson’s piece on The New Jim Crow (a good addition). Check to see what articles you’re looking for before choosing the
5th Ed - you’d be surprised to find that most of what you need is in the 4th Ed.

Incredibly dry, wordy, and boring for the most part. Since it’s a collection of essays there is some variation but most of it is incredibly dull. There is not much that I have not already heard or read elsewhere and many of the authors seem like they just "enjoy the sound of their own voice," so to speak.

This is a great collection of scholarly works presented in an orderly fashion with many different theories discussed. This book is great for adding into a curriculum at school or reading for your own edification.

It’s a tiny bit more than okay ... I would really rank it at about a 3.5. The thing is, this is really important subject material, and there is a lot--so much--to be covered. When you’re working with material of that volume and of that profundity, especially as the text is aimed at a collegiate crowd, you really need to find a way to make that material engaging. For some American students, I think that race is an easy topic to get bored with unless you are really passionate about it. I am incredibly passionate about race, yet found this textbook not as engaging as I might have hoped for ... and I should add that it feels as if the text as a whole is holding back--following "specialized" educational rules or something. It’s definitely informational, but I feel like the text has a lot more potential to grow into something even better over time, in newer, updated editions.

Had a very disjointed feel, there was no index, no glossary, and it’s just a collection of articles rather than a cumulative work. Also very U.S.-oriented--not meant as a global/international source on race and ethnic relations.

I bought this book because it was a requirement for a multicultural course I was taking . Overall the book is broken up into several articles by a plethora of authors that brings awareness to real life discrimination and racism . I recommend !

This is a very through examination on race, relations, and ethnicity in America. It is well worth the purchase and a delight to read!

Another book discussing race from an empirical perspective but what is race anyhowâ€” stop
Rethinking the Color Line: Readings in Race and Ethnicity
Race and Ethnicity: Taking Sides - Clashing Views in Race and Ethnicity
The Color of Justice: Race, Ethnicity, and Crime in America (The Wadsworth Contemporary Issues in Crime and Justice Series)
Loving across the Color Line: A White Adoptive Mother Learns About Race
Preaching on Wax: The Phonograph and the Shaping of Modern African American Religion (Religion, Race, and Ethnicity)
Between Arab and White: Race and Ethnicity in the Early Syrian American Diaspora (American Crossroads)
Race and Ethnicity: An Anthropological Focus on the United States and the World
Origins and Destinies: Immigration, Race, and Ethnicity in America
Rethinking Commodification: Cases and Readings in Law and Culture (Critical America)
Trials of Nation Making: Liberalism, Race, and Ethnicity in the Andes, 1810-1910
Understanding Race, Ethnicity and Power: The Key to Efficacy on Clinical Practice
Strunk’s Source Readings in Music History: The Early Christian Period and the Latin Middle Ages (Vol. 2) (Source Readings Vol. 2)
Readings of the Platform Sutra (Columbia Readings of Buddhist Literature)
Readings of the Vessantara Jataka (Columbia Readings of Buddhist Literature)
Trademark License Agreements Line by Line: A Detailed Look at Trademark License Agreements and How to Change Them to Meet Your Needs
In-Line Skater’s Start-Up: A Beginner’s Guide to In-Line Skating and Roller Hockey (Start-Up Sports series)
The Inequality Reader: Contemporary and Foundational Readings in Race, Class, and Gender
2016 Rare Stamp Experts Official Training Guide, includes full color on-line scrolling catalogue of all US Stamps From 1847 to 1900 and Great Britain Stamps From 1840 to 1910: Secret Buying Stategies
The Troubled Dream of Genetic Medicine: Ethnicity and Innovation in Tay-Sachs, Cystic Fibrosis, and Sickle Cell Disease
Nations: The Long History and Deep Roots of Political Ethnicity and Nationalism

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